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CAMPUS COMMENT

VOL. XII, NO. 7

BRIDGEWATER STATE TEACHERS COLLEGE

JANUARY 20, 1939

Willingness To Work Essential For Leadership Declares Cameron Beck

"When opportunity knocks at your door are you going to be ready?" Thus Cameron Beck, well-known lecturer and vocational consultant, immediately gained the attention and interest of the students, in his lecture on Thursday, January 12, presented by the Lecture Fund Committee. Mr. Beck gave a brief survey of his observation, convictions, and suggestions in developing his subject, "The Leadership for Tomorrow".

In order that we may be the ones to constitute this leadership for tomorrow he said that we must be ready for those opportunities which make for success. We cannot all depend on marrying the president's daughter to become the vice president of a firm, for "there are just not enough presidents' daughters to go around. There are three classes of people: those who do not do as they are told, those who do just what they are told, and those who do what they do not have to be told to do. Since we are going out into a topsy-turvy world, it is our place to set it aright. The man with self-confidence, who "knows, and knows that he knows" is the one who will get ahead. The reason this college is here is to give us these convictions which will help us attain our success".

Mr. Beck quoted John D. Rockefeller, Jr.'s answer to the question, How does success come? "Success comes to him who does the common thing in life uncommonly well." Another motto for success contains only four letters; the word is Work, a word which seems to have been dropped from the modern American's vocabulary. Honesty, punctuality, and ability to get along with others, are still important matters for attaining leadership.

Cameron Beck now devotes all his time to lecturing. He has been Personnel Director of the New York Stock Exchange for seventeen years and Director of the New York Stock Exchange Institute for five years. During his years as a lecturer he has addressed over three million persons, excluding his radio audiences.

Visitors from R. I. C. E.

On Friday afternoon, January 13, a delegation of students from the Rhode Island College of Education were the guests of the Student Cooperative Association.

Their purpose in visiting the college was to garner ideas for improving their own campus. After luncheon they made a tour of the various buildings and were especially interested in the science laboratories, shower facilities, and locker rooms. At 3:30 the hospitality committee held a tea at Tillinghast Reception Room. Miss Anne Lovett acted as pourer.

The hospitality committee was headed by Miss Constance Sanderson, president of S. C. A. Members of the committee were Gladys Dobson, Mary Judge, Muriel Logan, Anne Lovett, Frank Bailey, and Loring Felch.

Campus Comment Observes Twelfth Year of Service

Happy Birthday to us! Campus Comment is celebrating its twelfth birthday this month. It was born January, 1928 as a senior journalism class project. It lived successfully through the first few dangerous years and is now an integral part of the school as it enters its adolescent years.

The paper has changed its size and shape many times. The first one was hand set in the college print shop and then printed in a four page, two column, 6 by 9½ inch format. Since then it has run the gauntlet through three, four, five and six columns, and has functioned as a monthly, bimonthly and a six week periodical.

Some factors have changed but many have remained constant. Most important have been the help and suggestions of Miss Lovett, faculty adviser. She has aided the paper to grow through these twelve years and deserves many thanks.

The second constant is the name "Campus Comment". The unknown scribes of twelve years ago must be thanked for that.

The third constant is the many staffs of students who have cooperated throughout the years, devoting time, labor and imagination to the performance of a difficult task.

The last factor is, and always has been, that great group of subscribers, the student body, who have appreciated and encouraged the maturing of Campus Comment.

Miss Lovett Entertains Campus Comment Staff At Anniversary Party

The staff of Campus Comment held a party at the home of Miss Lovett, faculty adviser, on Tuesday afternoon, January 17. The party celebrated the twelfth anniversary of Campus Comment. The general committee was headed by Eleanor Savaria, editor-in-chief. Florence Kamandulis, sophomore, was chairman of entertainment, and Gertrude Twohig, sophomore, served refreshments, aided by Mary Larkin, Ruth Stone, and Marguerite Hallisey.

Games were played and informal luncheon was served. Lee Fleming acted as master of ceremonies, and Dave Levenson and Marguerite Hallisey entertained with character monologues and humorous poetry. Elito Bongarzone, accompanying himself with a guitar, rendered several vocal selections. The party ended with group singing.

Senior Art Class Makes Field Trip

On Monday, January 16, sixty-three senior art students took a field trip to Providence, R. I. Under the supervision of Mr. Gordon L. Reynolds, instructor, the group visited the Rhode Island School of Design and the art museum. Student guides assisted the visitors in their tour of the various classes, and different phases of design were discussed. The observations will correlate with the present studies of the seniors.

Faye Postle, Sophomore, Crowned Snow Queen At Sophomore-Junior Crystal Snow Ball

Campus Snow Queen



MISS FAYE POSTLE

At the Crystal Snow Ball held at the Boyden Gymnasium on Friday, January 13, Miss Faye Postle, Brockton sophomore, won the coveted honor of being chosen Snow Queen of 1939.

Miss Postle, who was attractively gowned in pink net and wore a corsage of gardenias, was selected for outstanding beauty and charm. Patrons, patronesses, and students in the receiving line acted as judges. The queen was crowned by Mrs. John J. Kelly, wife of the president of the college.

The sophomore-junior prom, an annual event, was the first semi-formal of 1939. The atmosphere of an ice carnival was accomplished by glistening snow, snowmen, and icicles. Refreshments were served during the evening in a lounge in the balcony.

Patrons and patronesses were President and Mrs. Kelly, Miss S. E. Pope, Miss Edna Mullen, Mr. and Mrs. Gordon Reynolds, and Mr. and Mrs. Balfour Tyndall.

Co-chairmen of the dance were Barbara Taylor, vice-president of the junior class and Gertrude Twohig, sophomore vice-president. Committee heads were as follows: refreshments, Louise Stange; music, Genevieve Doherty; decorations, Agnes Richardson; tickets, Eleanor Mullen; hospitality, Eleanor Murphy; publicity, Florence Kamandulis; and clean-up, Lawrence Berch.

Men's Athletic Association Formulating Plans For Annual Formal

A word in warning! It's not too soon to begin planning for the Men's Athletic Association Formal on Friday, February 10. General Chairman Elwood Jenness, has announced that plans are under way for a dance that will surpass all former ones conducted by the association. Music will be furnished by that snappy band, the "Teddy Bears" from Quincy. Charlie Shaw is chairman of the decorations; tickets, Sam Deich; refreshments, Nick Megas; publicity, Henry Barber; clean-up, James Donahue. Admission fee will be the customary \$1.25 a couple. Make arrangements now to ask that certain someone to the next formal of M. A. A.

Correlation Trends

Trends today are toward the formation of a strong bond uniting academic studies with leisure time pursuits. In keeping with this idea of correlation, an extra-curricular activity honor roll has been inaugurated by Miss Bradford of the languages department. French, German and English classes are urged to read books, see movies, visit museums, collect news items, and listen to radio programs dealing with their respective subjects. The delivery of a satisfactory explanation of any one of these forms of culture entitles a student to have his name inscribed on the honor roll. Ultimately, extra credit is given for the development of his cultural background. The acquisition of worthwhile information thus becomes a profitable pleasure.

Novel Chapel Program Presented By German Club

Novelty in the presentation of chapel programs was introduced by Der Deutsche Verein with the staging of German Hofbrau entertainment. This type of program was decided upon as a result of a visit of the club to such a restaurant.

The stage was set to represent the main dining room of a Hofbrau, and club members were seated about tables, waited upon by other members, arrayed in typical German dress. Singing waitresses, in a quartet, offered several German songs, and other waitresses, joined by waiters, also in costume, performed folk-dances. Music was supplied by a German band. The audience found enjoyment in singing several selections with those on the stage, especially in the rendering of the "Schnitzelbank" song, a humorous tune caricaturing familiar objects which were depicted on a large screen.

The entire program was managed by Dave Levenson, president of the club, Donald Merrill, Nellie Kucinskis, Phyllis Jacobson, and Marilyn Studley. The quartet of singing waitresses was composed of Betty Hayden, Marilyn Studley, Amelia Acebo, and Fannie Szathmary. The dancers were: Lillian Warren, Nellie Kucinskis, Phyllis Jacobson, Joseph Plouffe, J. William Costello, and Dave Levenson. The members of the band were: Loretta Dupre, Edward Barry, Douglas McDonald, Irving Sclarenco, and Donald Merrill. The stage setting was arranged by Ira Smith who was also in charge of properties.

CAMPUS COMMENT

State Teachers College, Bridgewater, Mass.

Acting Executive Editor.....Dave Levenson
 Editorial Editor.....Muriel Logan
 News Editor.....Florence Kamandulis
 Feature Editor.....Gertrude Twahig
 Business Manager.....Robert Blaney
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TWELFTH YEAR

Early in the year 1928, the then Bridgewater Normal School received with open arms an infant, but newly born. As the years of a man's life are measured, that infant is now an adolescent. But as seen through the eyes of those to whom it has rendered service, Campus Comment has achieved a spirit developed only by age—a long age, spent in usefulness.

Yes, with the advent of today's issue, Campus Comment starts upon its twelfth year. With the passage of each twelve months our paper has flourished and grown bigger and better, due to the persevering efforts of those who comprised its several staffs between then and now.

The average reader of Campus Comment has little conception of the burdens borne by those who served this paper in all that time, for every issue. There are the many small matters of gathering the news and other material, copyreading, revising, typing, and sending copy to the printer. Then the printer's proofs must be read, checked, and corrected, and, finally, a dummy copy is made and the paper is put to bed.

Through the years, Campus Comment has endeavored to include everything of importance as it concerned Bridgewater and the world of education. You are the judges of the success attained.

Yearly, Campus Comment competes with the publications of other teachers colleges throughout the United States. Several times already have Campus Comment staff members brought back ribbons from the competitions sponsored by the Columbia Scholastic Press Association.

This year our newspaper has taken another long stride forward, for we now go to press twice as often as before. Let us hope that with the strong leadership and guidance Campus Comment has always had in the past all obstacles will be eliminated and that some day the Bridgewater Teachers College will issue a weekly newspaper.

THINKING OF THE OTHER FELLOW

In the very near future—next week, to be exact—we shall all be engrossed in the brow-furrowing labor of mid-year examinations. While few, if any, of us enjoy this phase of the school year, it is necessary, and must be endured. We can, however, make it much easier for all concerned by exercising a bit of forethought and courtesy. During the day, at all times of which one class or another is taking an exam, it would be of great advantage to both students and teachers concerned if silence were to predominate. Nothing is more conducive to concentration and creative thought

1939 Sees Activities
In Full Swing

FRENCH CLUB

"The play's the thing" was the central idea of the French Club meeting on Thursday, January 19, when the club presented Moliere's play "Le Medecin Malgre Lui". The French drama was staged in the Horace Mann Auditorium where, at six o'clock, the club members, their guests, and alumnae, saw capable role portrayals by E. Senesac, M. Cingolani, G. Johnson, N. Keyes, J. Devitt, H. Spatz, L. Dupre, and L. Morin.

Edmond Senesac, the club president, ably directed the production under the supervision of Miss Edith Bradford, club adviser. Winifred Silveira was in charge of the musical part of the program, Nellie Kucinskis was wardrobe mistress, and William Kearns supervised the stage setting.

SCIENCE CLUB

The pros and cons of socialized medicine were considered at the January meeting of the Science club. After a heated debate by Joanna Skozulek, Sylvia Roper, Jerry Connor and Frank Crooker, the subject was referred to the club for open discussion.

than silence; all can attest to that. A moment spent in closing a door quietly rather than letting it slam shut may mean minutes gained by a student whose mental processes have thus been left undisturbed. Remember, if you are considerate of others, you are more likely to receive consideration yourself. Exam Week presents many opportunities to practice the Golden Rule and to take full cognizance of the meaning of our college's motto.

UNIFIED ACTIVITIES CALENDAR

Each student should, if he or she desires it, be able to attend all of the school functions. As our calendar now stands this is impossible, for Varsity games, concerts and dances are scheduled too closely together, sometimes taking place on the same night or in the same weekend.

This is poor social and also poor business management. To make a school function a success the cooperation of a large percentage of the student body is required.

As matters now stand, we waste many good times. Consider the almost empty gym on some Friday evenings while a good orchestra plays, the refreshments have been purchased and the gym decorated. But where are the guests? Our concerts and plays do not get the audiences they deserve. Don't you think it is discouraging when, after rehearsing for months, the performance is given but there is no audience to see it?

This same general principle holds true of the intercollegiate sports. This waste should be eliminated. Perhaps it can be by intelligent planning.

Why not select a committee composed of representatives from the faculty, women students and men? After the social, sport and faculty calendars have been tentatively planned, this committee can try to harmonize the program and iron out conflicts. Each activity of the school must be open to every student. Something must be done. We have about thirty-two weekends for recreation. If we are wise, we shall distribute these school affairs carefully so that everything will not come in the second and third term and fail from lack of support.

CULTURAL NOTES

or

A Weekend In Boston

TIME: 5:30 p. m. on Friday, January 20, 1939.

PLACE: C.....P.....Hotel, Boston, Massachusetts.

CHARACTERS: Jack and Ann Morrow (fictitious)—a young married couple.

Jack and Ann looked at each other delightedly. Here they were in Boston for a whole weekend, and the time and opportunity to do anything they wanted.

"Jack, dear, let's go to the theatre tonight. I'll look in the papers and see". Ann's voice trailed off as she rustled the pages of a newspaper quickly. "Oh, here it is. Hm, let's see. Oh, yes, Jack, look. 'Stars In Your Eyes' with Ethel Merman and Jimmy Durante at the Shubert. It's a musical comedy and it has Tamara Taumanova of the Ballet Russe in it."

"And it's all about Hollywood", Jack added, looking over her shoulder. "What about it? Shall I phone down to the clerk at the desk to get us tickets for tonight?"

"Mm, yes", said Ann. "I'm sure it will be grand and amusing. Let's hurry and dress now, so we'll have lots of time for dinner."

An hour later saw Jack and Ann leaving for an enjoyable evening at dinner and the theatre.

The next day at 12:30 found the Morrows seated in a downtown grillroom, after having "done" Mrs. Jack Gardner's palace, excitedly discussing over their luncheon what they had seen.

"And, Jack", repeated Ann, "when we first turned the corner and came so suddenly and unexpectedly upon that lovely indoor court or garden, or whatever you want to call it, it was breathtaking," concluded Ann with a flourish that nearly upset her water glass.

"Oh, oh, dear, I'd better take it easy. Anyhow it's your turn to talk. What are we going to do now?" queried Ann.

"Well, the clerk at the desk told me that there is a Burton Holmes lecture at Symphony Hall this afternoon at 2:30. You know it's one of a series of five Saturday matinees that Mr. Holmes is giving. With his talk he includes motion pictures in color. Today's is 'West Indies and Cruising the Caribbean'. Would you like to go? I hope so, because I have already bought tickets", added Jack with a guilty smile. "I knew you would," confidently, as Ann nodded her head in agreement. For her, nothing short of an earthquake could dim the pleasure of this weekend.

Five hours later we find Jack and Ann coming out of Symphony Hall and talking excitedly and simultaneously. Finally with a laugh they both stopped and Ann got a word in edgewise.

"Where were you so long while I was waiting in the lobby", she asked curiously.

"Oh, you'll see tomorrow, it will be my turn again to make the plans. No, I won't tell until then. I want it to be a surprise," he continued, teasingly. "Come on, what are your plans for tonight?" as they went into a restaurant and sat down in a corner at a lamp-lighted table for two.

"Mm, let's see. Oysters, steak, lobster salad. Uh, what did you say, dear? Tonight? We're going to the movies. To the Fine Arts Theatre." And Ann subsided into her study of the menu again.

"But what is playing there, Ann? Come on, wake up! Tell me," Jack said after giving his order to the waiter.

"I'll have the same, I guess," Ann said to the waiter. "I always do. What's play-

TINTYPE

FAYE POSTLE—SNOW QUEEN

Superstition was put to rout by a practical miss on Friday, January 13, when Faye (Elizabeth) Postle, sophomore pretty, annexed the crown as Snow Queen of the campus at the Sophomore-Junior Crystal Snow Ball.

The coveted collegiate honor and "the greatest thrill of my life" came as birthday presents to the newest campus royalty, for Faye had to blow out the flame of an additional candle yesterday.

Though western in origin, Faye was schooled in Brockton, and proud was the day when June 18, 1937, marked the close of Faye's scholastic career at Brockton High and the beginning of a period of heightened anticipation toward enrolling at B. T. C. From the first day of her attendance here, Faye was recognized by all those with whom she came in contact as a likeable and lookable young lady. The subtle charm of her quiet, unassuming nature has a magnetic force in endearing her to those about her.

Her talents are many, encompassing the fields of music (she plays the trombone), art, and drama. Her favorite colors are blue and red, and when these are supplemented by gardenias, her favorite posies, she radiates patriotism as well as personality. Supreme among her hobbies is that of walking from Bridgewater to Brockton in the company of one of the handsomer of our graduate students.

Faye has travelled from Santa Ana, California, so cosmopolitanism may be regarded as one of the many phases of her personality. Among her many ambitions, chief is that of some day taking a trip around the world aboard a tramp steamer. For this reason Faye, or, as her hecklers tease her, "Fossil", nominates as her favorite literature travel folders and everything "from time-tables to 'Gulliver's Travels'".

Fame has made no change in our latest celebrity for, despite all the publicity attendant upon her selection as Snow Queen, Faye retains her simple unaffectedness.

ing there?" she continued to her husband. Why 'La Grande Illusion'. It's all about Germany—French prisoners during the World War—or something. It got the New York Film Critic's award for the best foreign picture of the year, so it must be good." And Ann dug her spoon into her grapefruit with an eagerness born of a healthy appetite.

Jack gave a low order to the taxi driver at three o'clock the following afternoon, and then jumped in and sat down beside Ann.

Ten minutes later the taxi stopped before Symphony Hall. Ann, bursting with curiosity, got out and entered the wide marble lobby of the hall for the second time in two days, still in ignorance of what they were to see.

"Programme, madam?" said the usher at her elbow. "Right this way, please." A few moments later and Ann, seated beside her husband, scanned her programme hurriedly.

"Jack," she whispered excitedly, "Jack, we're going to hear and SEE Sergei Rachmaninoff, the great Russian pianist and composer. Oh, this is the perfect end to our weekend in town. How simply wonderful!"

Seven o'clock that night saw the Morrows aboard a sleeper, bound for home, tired but happy, after a delightful but not very expensive weekend spent in Boston. Many of us, much more fortunate in advantages and opportunities, do and see much less.

FROM the TOWER

IF I WERE ALADDIN I

Would remove journalistic censorship.
 . . . Abolish the stag line at socials.
 . . . Stop the talk about students' honor.
 . . . Conduct a popularity contest.
 . . . Remind the potential pedagogues of their great college.

CAMPUS CAPERS

Commuters have dropped style show plans. . . . Louise D. Rich, one of B. T. C.'s most literary alumnae and a Bridge-water girl, has a new story tagged "Don't Worry" in the Feb. issue of "Woman's Home Companion". . . . If mention in a newspaper column makes one successful, Clem Daley has attained success, for he made the "Town Crier", one of the better Brockton Enterprise pillars. . . . Judging from the second senior pro-tem elections, some of the seniors changed their minds (?) . . . Harry Dunn has passed all the red lights on the road to recovery. . . . Mr. Durgin could qualify as a member of the local chamber of commerce after speaking on the glories of Bridge-water at the Topics of the Day Club meeting. . . . Was Charlie Wintermeyer's countenance crimson not too long ago when he lost an essential article for sartorial splendor. . . . Rumors of a bus to Fitchburg for the hoop game. . . . Anne King and Jimmie Savage are a new daily double in the romance race. . . . Louise Forsythe could qualify for an internationalist, for she was born in China, has travelled in the Philippines and has taken up residence in this state. . . . Roses to Barb Taylor, Gert Twohig and their helpers for planning the soph-junior prom. . . . Roses to the basketball squad for their many victories. . . . Winnie Silveira in the rose taffeta gown at the prom leads this week's cavalcade of chic. . . . Skipper Howes is becoming an ace lecturer with his frequent talks here and there. . . . Helen E. Kelly's initials are self-explanatory. . . . Lora von Bergen and Van Annan are at the steady stage. . . . Tip to the chapel committee—more solos by Thelma Hill. . . . We wonder when Bridgewater will add a swing club to its list of extra-curricular activities. . . . Rosalie Lynch's veddy funny articles are missed by all.

CANDID CAMPUS SHOTS

Jean Whiting and Ruth Chadwick carrying basketballs to the Junior High School. . . . Lillian Francis fixing her stockings on the auditorium avenue. . . . Rosalie Hatchfield chasing Agnes Higgins in Brockton. . . . Faye waving to Justin. . . . Elsie Church reading a letter while crossing the street. . . . John Selivonchek squiring Evie Johnson about the campus. . . . Ilene Martin and Mary Gamperioli cruising around the campus for a parking space. . . . Campus kids cheering the Lone Ranger at the local cinema spot. . . . Mrs. Lyons, the Globe fotografer, taking pictures of the pie-eating contest at the Men's Club smoker. . . . Wes Coulter trying to throw cough drops upstairs. . . . Rhode Island College of Education students getting an eye-load of the campus. . . .

CAMPUS CONVERSATION

"Your answer is sound. In fact it's all sound". . . . "When he was in grammar school he was fond of apples, but now that he's in college he's fond of peaches and dates". . . . "Your face is very beautiful. Does it take much time?". . . . "Her mind is so narrow she's using it to open letters". . . . "He's a swell fellow. If you don't believe it, just ask him." I'll B. T. C.—ing you.

Smoker Features Al Dorosz, Champion Pie Eater



Left to right: Al Dorosz, John Dzenowagis, Tony Ceddia, Mr. Meier, Mr. Durgin, Ralph Colson, Frank McDougal.

A riotous pie-eating contest, supplemented by a humorous monologue by Ralph Colson, assistant director of physical education for the State of Massachusetts, and boxing bouts, was the high spot of the Boyden Men's Club Smoker held in the Brotherhood gym recently.

Leaving the other contestants with their noses sunk deep in custard, Al Dorosz, senior, gulped down the last shred of crust, an easy winner. John Dzenowagis, junior, was nosier-up, while the other contestants, including Mr. Durgin of the faculty, and Ralph Colson, guest speaker, were hopelessly outclassed. The remaining pie-eaters were Anthony Ceddia, sophomore, and Frank McDougal, freshman.

Three preliminary boxing matches were fought, featuring John Skahill and Jack Dowd, Elito Bongarzone and Ed Randall, Elwood Jenness and Vernon Nickerson. The judges, Mr. Tyndall, Mr. Durgin and Mr. McGurgen, the Men's Club adviser, called each bout a draw.

The main bout of the evening, featuring the Mystery Boxer, who was revealed as Dean John L. Davoren, turned out to be a beautiful adagio dance with both "Waltz Me Around Again, Willie" Senesac and "Twinkletoes" Davoren in splendid form. These terpsichorean fisticuffs so inspired the esthetic side of the spectators that before the end of the bout, the audience was humming "The Beautiful Blue Danube Waltz" in order to make the boxers feel at home. The judges could not agree on a decision, so Skip Howes, master of ceremonies for the evening, awarded the battle to Coach Meier, referee.

Each of the faculty members present spoke a few words to the group, mostly in a light vein. Mr. McGurgen complimented the committee on the success of their well-planned affair and outlined the social events on the Men's Club agenda for the remainder of this year.

The final feature of the evening was an informal address by Ralph Colson of the State Physical Education Department. His talk embraced the lighter phases of his experiences with athletics and outstanding athletes.

Led by Jimmie DiNardo, the men sang familiar songs between the featured events. At the conclusion of the entertainment, a light lunch was served.

General chairman of committees for this smoker was Albert Albertini, president pro-tem of the club, assisted by the following: William Hodgdon, in charge of refreshments; H. Wesley Coulter, building arrangements; Bernard Zatuchny, speaker and tickets; and Victor Johnson and Jordan Fiore, entertainment.

CLUB NEWS

GERMAN CLUB

The feature of the last German club meeting was an address by Miss Mary Darrah of the Quincy school system. Miss Darrah dramatically portrayed word pictures of her recent bicycle tour through Germany. The Youth Hostels, of which Miss Darrah made much use during her stay in Germany, supplied much of the content matter of this talk. The speaker particularly emphasized the beauty, color, and cleanliness of the many villages she visited. After her informal talk, Miss Darrah showed the club members and guests the many souvenirs she brought back with her, as well as a large album of snapshots taken throughout Germany.

MENORAH CLUB

Members of the Menorah Club, at their January meeting, elected a nominating committee to select the candidates for executive board positions for the next club year.

DRAMATIC CLUB

Selection of the cast of the spring production of the Dramatic club is in the offing. For its annual classical drama which is always presented in the spring, the club members have chosen the sentimental "Annie Laurie".

LIBRARY CLUB

Seeking vicarious thrills from the book of life, twenty-five members of the Library club, accompanied by Miss Cora Vining, club adviser, and guests, attended a recent performance of Helen Hayes as "Victoria Regina" at the Shubert Theatre in Boston.

Full Course Dinners
 Home-Made Ice Cream

Sylvia Sweet's
 Tea Room

110 Main Street Brockton

A TALE OF WOE

"Hello, hardware store? Will you reserve all of your dark lanterns for the dorm students who need to do a little plugging after "Lights Out" if they expect to pass the midyears?"

"Hello, drug store? Will you kindly send all your headache powders to us poor innocents who are forced to suffer through the midyears?"

"Hello, grocery store? Will you save all your coffee for the sluggards who have to keep awake and plug the night before exams?"

The real truth of the matter is that the situation is almost as black as it is painted, and we all probably repent our past laziness.

After a study that has taken many hours of research, we have come to the conclusion that there are four types that inhabit dear ole B. T. C.

First is the plug who goes about bemoaning the fact that he ever came to college, declares that he is totally unprepared, and yet knows that he never got less than 95 on an exam. This type runs to girls, with an occasional boy tossed in.

Then there is the chap who has done reasonably well, is perfectly confident that if he looks over his notes he will pass the exams, not with an A, but surely in the upper half of the group. This type runs to girls, with several boys tossed in.

Of course, there are the common folk who tend toward casual interest in studies, do much cramming the night before exams, and get by the exam, if the Fates are with them. This type is about 50-50.

Finally come the twerps who never pass in a paper, never study, and are confident of hitting the exam with a B, but never get lower than an E. This type runs to boys, several girls tossed in.

No matter which group we're in, we say
 "Send those headache powders right away!"

BOOK REVIEW

"American Labor" by Herbert Harris.

This book is especially useful to labor students, but lay readers will find it both informational and fascinating. Mr. Harris' major contribution in this book is on individual unions. He traces unions from their source to their present standing, with emphasis on diversity, thus giving the different aspects of industrial life.

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SIGN POSTS

FROM
W. A. A.

The W. A. A. Governing Board met Thursday afternoon, January 12. The meeting was devoted mainly to discussion, and many important things were decided. The program and handbook committees will get together and publish a schedule of the Board meetings for the whole of next semester. Miss Decker told the Board that the entertainment for Open House would be a Physical Ed. Demonstration. Here's our chance to show what we can do! The Board also chose a nominating committee to appoint a chairman of the committee for Campus Carnival—this carnival will be an important part of the Biennial which means that it must be simply super-super. Following the meeting, the group adjourned to Tillinghast for games and dinner.

Plans are under way now for an Alumni Co-recreational Sports Day to take place on a Saturday in March. The tentative plans include a Girls' Basketball game, a co-ed Volleyball game, some badminton, and ping-pong—afternoon schedule. Then at night we want to have a Men's Basketball game followed by dancing. Just how we are going to feed this crowd has not yet been decided—but we don't think they need to worry about going hungry. Such a Sports Day will establish a better feeling of fellowship both between the Alumni and the College, and between the men and women students.

The first half of the basketball program is drawing to a close. Both periods in the week of January 16 will be given over to the Finals of the Elimination Tournaments. Monday afternoon—Freshmen Finals—Whirling Dervishes, captained by Anne Connell, will play it out against the Polar Bears, captained by Nat Keyes. Friday afternoon's schedule includes a game between Anna McGrory's Communists and Nan Purtell's Galloping Ghosts. Incidentally, both of these teams are from the Junior class—take a bow, Juniors. As an added attraction—a challenge game, Whirling Dervishes will take on the Senior Class Team. This will take place between the halves of the Finals, so we can all get home in time for supper! Go to it, girls, and MAY THE BEST TEAM WIN!

The names of the members of the four class teams going to Salem will be posted Monday of Exam week. This is to give those people a chance to organize, and practice. The gym will be available anytime that week—Captains arrange with Miss Caldwell! Eleanor Murphy, the head of Et Cetera Sports, hopes the Ping-Pong players will sign up soon for the Tournament which will start after Mid-Years. Remember, Girls, you must participate in the tournaments offered to get your credit for the sport. Another point—Tournaments are not for the experts only, they are for everyone.

Activities Directors, watch for notices for a meeting to arrange dates for next term!

The Week After Exams



"I still think Miss Graves must have made a mistake somewhere."

BOOK REVIEWS

"That's My Story" by Douglas Corrigan.

Some will probably be interested in this amiable autobiography of Corrigan. He was inspired by Col. Lindbergh and considers him the greatest man that ever lived. The book is a transmission of personality and strongly shows his cheerful, honest, and adventurous spirit.

"The Linguistic Atlas of New England"

Dr. Hans Kurath makes a rare contribution to the literary world by this publication of "The Linguistic Atlas of New England", at Brown University this month. This work has been completed after ten years of field study in two hundred and twenty communities of New England, and is a research in the vagaries of speech and their geographical distribution for the use of students of the American language, of population history, and of American folk culture. The survey began in New England because language changes are slower here and because it is a focal point of the English that the rest of the country speaks. It is assumed that the reason for the differences in New England dialects are due to the parts of England from which the various groups of colonists came. Especially trained scholars acted as scouts for the Atlas and followed a key of words and phrases made by Dr. Kurath of Brown and Professor Hanley of Wisconsin University. These scouts actually interviewed townspeople, making records of typical speech and colloquialisms. For example, when asked "What does your horse do when he sees you coming to feed him?" the scouts obtained four answers from various sections, namely, "whinnies", "whinners", "whickers", and "nickers". Dr. Kurath intends to continue his research of linguistic peculiarities throughout English speaking America.

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B. T. C. Wins 5th Straight

Bridgewater's Basketeers continued from where they left off against R. I. C. E., and romped over Newport (41-21), outplayed Salem (30-26), and clowned through Durfee (45-26).

Wednesday night they came from behind in the fourth period, overcame an 11-point lead and won in the final period, 31-29. It was a rough and tough game with Augie and Daley receiving no mercy from their guards. The complexion of the game changed in the last period, however, with Woodward and Costigan dishing it out to their forwards and Augie, Clem, and Martin up front scoring just enough to win. Vive La B. T. C.!

Highlight of this year's basketball season is Capt. John Augustine's foul shooting. He has missed but three foul shots in the first five games, sinking during this same period, twenty-two, for an average of .880! Freshmen Martin and Costigan are proving capable of holding down positions in the first string.

A composite box-scoring for the entire team will give you an idea of how well the boys have been clicking.

Name	F.G.	Fls.	T't'ls
Augustine	21	22	62
Daley	8	4	20
Sampson	7	2	16
Tobin	1	2	4
Sparks	5	2	12
Woodward	0	1	1
Donahue	5	3	13
Martin	10	7	27
Costigan	2	0	4

This does not include the Wednesday night game.

INTRAMURAL SPORTS

Competition is close in the intramural basketball league as it nears the midway mark. Teams I and III are battling for top honors with luck favoring Team I as it edged out by only three points the short-handed Team III. To date, Team I has lost no games and Team III but one. Teams II and VI are crowding the leaders in the competition for the silver basketballs to be awarded to the winning team.

None of the teams are really weak, though, and there will probably be some upsets in the second session which begins on January 25.

This intramural sports program is directed by the Senior Physical Ed. class, supervised by graduate student Linnehan. The games are played on Wednesday evenings from 4:30 to 5:30, and over fifty college men participate each session.

Intramural boxing, directed by Ed Senesac and Tony Ceddia, has been staged twice so far this season, once at the Boyden Gym and again at the Brotherhood Gym. The latter bouts were presented for the benefit of the men who attended the recent smoker.

ODDS and ENDS

BY BUNGY

Four straight for the Basketeers at this writing. . . (Wed.'s game isn't played yet). . . Not bad on four hours practice per week—and one of these given to Intra-Mural. . . Augustine has made 22 out of 25 foul shots for an average of .880. . . Not bad. . . Fitchburg game at Fitchburg one week from tomorrow nite. . . Come on up if you possibly can. . . Hyannis, there, tomorrow nite and then back here for another one, Wed. . . Miss Pope gave Salem permissions. . . I think she'll give Hyannis ones. . . I hope. . .

Innocent Idioms:—Since he met her he's a chained man. . . If she doesn't reduce her figure it'll reduce her boy-friends. . . Waiter—it must be tender, luscious, hot and . . . err . . . blonde. . . (From the R. I. C. E. boys here at the conference last week) I've seen so much beauty my eyes are out of breath.

The Teachers' Reserve Corps now has as members:—Admiral Trait . . . Commodore Knob . . . Seaman Blynde . . . Ensign Here . . . General Direction . . . Colonel Corn . . . Major Look . . . Corporal Punishment . . . Private Bath. . .

The Soph-Junior Prom a howling success. . . Many Chrysan . . . Many Chrys . . . Many Posies to the Committee. . . Coulter lives in Easton but is always heading toward Weston. . .

Daffynitions—By Miss Construe. . . Malady—A Song. . . Angle—Part of the foot. . . Forfeit—A Quadruped, like a horse has forfeit. . . Catarrh—A musical instrument. . . Niece—Joints where the upper and lower legs meet. . . Share—Something to sit on. . . Porpoise—Intentionally, As, He did it on porpoise. . . Toupe—To settle, as, He had toupe the bill. . . Mushroom—A place to make love. . . Dentist—A man who bores you to tears. . . Knapsack—A sleeping bag. . . Resist—To have another baby sister. . . Penthouse—A tailor shop. . . Mohair—What I need on my head. . . Gender—Masculine and feminine, the feminine is frigid and torrid - the masculine, temperate and in-temperate. . . Fowls—a, e, i, o, u. . . Women powder their noses because they are modest - - They don't want to shine in public.

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